CONTENTS *of* VOL. CCXCIII.

	PAGE
Aird, Thomas, Journalist and Poet. By THOMAS BAYNE	262
Amy Robsart at Cumnor. By PHILIP SIDNEY	93
Art Sales, Some Early. By GERALD P. GORDON, M.A.	369
Beaconsfield, Viscountess, The Strange Story of. By JAS. SYKES.	124
Beetles, Life-saving Appliances used by. By Rev. JOHN ISABELL	319
Bird-Courtship. By ALEX. H. JAPP, LL.D.	78
Bodleian Library, The. By REGINALD V. LENNARD	327
Bridge, The Exposition of. By J. S. MCTEAR	16
Brittany, Summer Days in. By J. QUIGLEY	543
Chivalrous Jardine, The. By JAMES L. GALBRAITH	313
Churchwardens' Accounts, 1555–1608, Notes from. By Rev. ARTHUR E. T. NEWMAN	254
Crown, A Last Grasp at a. By A. SHIELD	40
Dissent, Early, in the Peak, Some Sidelights on. By JOHN HYDE	67
Douarnenez, Wild, With the Fisher-Folk at. By J. QUIGLEY	282
Ecclesiastical Licensing, The, of Teachers in the Past. By FOSTER WATSON, M.A.	553
"Edinburgh Review," The: its Origin and Early Days. By W. FORBES GRAY	530
Education, The Advice of William Petty on. By FOSTER WATSON, M.A.	28
Elizabethan, An, and Two Modern Dramatists. By J. KINDON	401
Feeding, The, of the Soldier. By N. E. YORKE-DAVIES, M.D.	601
Fells Sketches, Three. By WILLIAM T. PALMER	417
Fells, Storm and Calm among the. By WILLIAM T. PALMER	33
God in Nature. By CHARLES LUSTED	203
Guernsey Folklore. By Mrs. BARTLE TEELING	168
Hillel. By Rev. Dr. STRAUSS	149
History of a Peculiar Stage Curtain. By W. J. LAWRENCE	53
"Holy Experiment," The, of William Penn. By E. E. TAYLOR	380
Hymn to Varuna. By E. M. B.	99
I go Sailing. By FRANK E. HAILL	142
Lady Mary Wortley Montagu. By MARY DORMER HARRIS	443
Last-Century Tourist, A. By CHARLES C. OSBORNE	157
Last Grasp, A, at a Crown. By A. SHIELD	40
Laura Lee, The Making of. By ALISON BUCKLER	209
Life-saving Appliances used by Beetles. By Rev. JOHN ISABELL	319
London in Verse. By BENVENUTA SOLOMON	234
Madame, Monsieur, the Sister, and An-na. By CHARLES OLIVER	164
Making, The, of Laura Lee. By ALISON BUCKLER	209
Montagu, Lady Mary Wortley. By MARY DORMER HARRIS	443
Naxos, The Duchy of. By WILLIAM MILLER, M.A.	428
Nebular Hypothesis, The. By J. ELLARD GORE, F.R.A.S.	178
Nonconformist Schoolmasters, Unlicensed, 1662 and Onwards. By FOSTER WATSON, M.A.	286
Nora Wilding. By JOHN STAFFORD. Part I.	1
Part II.	105
Notes from Churchwardens' Accounts, 1555–1608. By Rev. ARTHUR E. T. NEWMAN	254
Old Mare's Tale, An. By CAMPBELL WYNN WILLIAMS	476
On the Highway to High Savoy. By S. BEACH CHESTER	186
Over the Hills and Far Away. By F. P. DELGADO	521
Penn, William, The "Holy Experiment" of. By E. E. TAYLOR	380
Petty, William, The Advice of, on Education. By FOSTER WATSON, M.A.	28

PAGE

Phantom Puppets of the Stage of Shakespeare. By H. SCHÜTZ WILSON 460
Phineas Pett, Naval Constructor. By E. W. WILLIAMS. Part I. . 223
Part II. 389
Players and Plays in the Sere and Yellow. By ARTHUR GOODRICH 193
Pyrenean Playground, The: an Appreciation. By R. W. AUSTIN 510
Robsart, Amy, at Cumnor. By PHILIP SIDNEY 93
Rosamond, Fair, The Strange Story of. By PHILIP SIDNEY . 454
Savoy, High, On the Highway to. By S. BEACH CHESTER . . 186
Shakespeare, Phantom Puppets of the Stage of. By H. SCHÜTZ WILSON 460
Some Early Art Sales. By GERALD P. GORDON, M.A. 369
Some Sidelights on Early Dissent in the Peak. By JOHN HYDE . 67
Stage Curtain, Peculiar, History of a. By W. J. LAWRENCE . . 53
Storm and Calm among the Fells. By WILLIAM T. PALMER . 33
Strange Story, The, of Fair Rosamond. By PHILIP SIDNEY . 454
Strange Story, The, of Viscountess Beaconsfield. By JAS. SYKES 124
"Strong as Iron." By S. M. CRAWLEY BOEVEY 333
Summer Days in Brittany. By J. QUIGLEY 543
Table Talk. By SYLVANUS URBAN:—
English Amusements in the Eighteenth Century—Gladiatorial Combats by Englishwomen—The Legend of Bluebeard—A Supposed Prototype of Bluebeard—Human Monsters of Cruelty—The New "Encyclopædia Britannica" . . 101
The Licensing of Plays—Indiscretion of the Censorship—Literary Protest against the Action of the Censor—Maeterlinck's "Monna Vanna"—How far is Modern Change in London Adequate? 205
An Authorised Text of Shakespeare—"Bibliomania"—Treasures of which the Collector still may Dream—French Books of Interest—A Veritable Find—The Third and Fourth Volumes of the New "Britannica" 308
Mr. Morley and the Acton Library—Responsibility of a Large Library—The Joy of Book-collecting 415
Memoirs of Casanova—Jacques Casanova de Seingalt—Eighteenth-Century Charlatanry—Character of Casanova's Memoirs 518
A Sanctuary for the Owl—Love of Animals and Their Destruction—Mr. Merivale's "Bar, Stage and Platform"—Stories of Palmerston, Westbury, and Merrywether . . 618
Teachers, The Ecclesiastical Licensing of, in the Past. By FOSTER WATSON, M.A. 553
Thomas Aird, Journalist and Poet. By THOMAS BAYNE . . 262
Three Fells Sketches. By WILLIAM T. PALMER 417
Tourist, A Last-Century. By CHARLES E. OSBORNE 157
Unlicensed Nonconformist Schoolmasters, 1662 and Onwards. By FOSTER WATSON, M.A. 286
Upper Classes, The, under Former Edwards. By HENEAGE H. JEBB 273
Warrior-Saint, A, of the Nineteenth Century. By E. PERRONET THOMPSON. Part I. 344
Part II. 483
Part III. 574
"Web, The, of Empire." By E. A. REYNOLDS-BALL . . . 298
Wild Flowers. By CHARLES HARVEY KILBY 60
With the Fisher-Folk at Wild Douarnenez. By J. QUIGLEY . 282
With the Winterbourne Sheep-Shearers. By A. HUGH FISHER . 570
Yalding Lea, On 412